

# SCOTT O'MALLEY & ASSOCIATES, LLC

ARTIST REPRESENTATION

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Here's what the critics are saying about *David Wilkie and Cowboy Celtic*:

David Wilkie is not only a talented musician and song writer, but also one of the reigning experts on the relationships between Celtic and cowboy music. And he is a scholar of the Scottish cattle industry and its ties to ranching in America. Wilkie's refreshing and original cowboy Celtic music is extremely popular at cowboy poetry and music gatherings in Canada and the United States.

*Cowboy Magazine (U.S.A.)*

The band is joined by accordionist Phil Cunningham on a sweeping, lovely instrumental rendition of "The Water Is Wide," featuring some gorgeous mandolin fluttering by Wilkie. Still later, we find out how seamlessly "Buffalo Gals" and "The Old Chisholm Trail" can slide into "The Blacksmith's Reel." Wilkie is a fine vocalist, as is well proven by his soulful rendition of his own "Wind in the Wire."

*Dirty Linen (U.S.A.)*

David Wilkie's release *Cowboy Celtic* [is] an alluring blend of traditional western songs played to an ancient beat. . . . The result is an intoxicating meld of old and new world sounds, enough to make you shake the trail dust from your jeans and wash it down with a jug of Irish whiskey.

*The Vancouver Sun (Canada)*

Many of us who play 'traditional' country music do it without thinking much of its origins. However, one man who has made a study of it for the past 7 years or so is David Wilkie, a brilliant Canadian mandolin player and guitarist from Alberta, Canada. David has researched the source of many of the 'Cowboy' tunes and produced two albums, *Cowboy Ceilidh* and *Cowboy Celtic*. These two CDs are quite superb and to my mind are 'the missing link' between Celtic and Country.

*Traditional Music Maker (England)*

When you hear Wilkie et.al. perform a tune like 'The Water Is Wide' with Phil Cunningham on pennywhistle, you instantly recognize the musical connections. This is music for open spaces, be they moors, oceans, or prairies.

*Sing Out! - The Folk Song Magazine (U.S.A.)*

*Cowboy Celtic*. Two seemingly incongruent adjectives, but... the title says it all. These atmospheric arrangements are rich and complex, and the treatments are full of surprises. *Cowboy Celtic* is a unique rapprochement between these two musical traditions. Fans of either genre should find plenty here to expand their listening horizons.

*Folk & Acoustic Music Exchange (U.S.A.)*

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A recent foray [by David Wilkie and Cowboy Celtic] to Gene Autry's Melody Ranch, where dozens of classic and not-so-classic westerns were shot, produced turnaway crowds. . . . Among the gems unearthed on the latest album is *Farewell to Coigach*, likely the only cowboy song left written and sung in Gaelic. Like the rest of the music, it works, and unlike so much of the detritus currently pimping off the current Celtic boom, it shines with sincerity and craft.

*Edmonton Journal (Canada)*

In terms of his [David Wilkie's] own musical career, *Cowboy Celtic* is another feather in the cap of the country music renegade. It's a labor of love that will prove hard to resist for anyone who is fond of Celtic music or old-time western music.

*Calgary Herald (Canada)*

The band entertained us with their highly accomplished western adaptations of traditional Scottish and Irish songs and tunes which had been taken to the New World by entrepreneurs and emigrants. The band performed with such energy and panache that they deserved to be rewarded by an audience dancing.

*The Living Tradition (Scotland)*

Over the past decade, Irish traditional artists - the Chieftans go Chinese, De Danann meet gospel - have been regularly cross-referencing the music against other forms. But I'll bet nobody expected that this year's most proficient and stimulating example of that genre would arrive in reverse gear, emanating from, of all places, Calgary in the Canadian province of Alberta. *Cowboy Celtic* slipped into the office without any accompanying press release to indicate whether it's being handled here by any Irish company. If not, somebody go get it. It really could be a surprise hit from nowhere or Calgary.

*Hot Press (Ireland)*

They generate a solid rhythmic foundation, giving the overwhelmingly Scottish repertoire of tunes from which they draw a powerful Frontier feel.

*Stornoway Gazette and West Coast Advertiser (Scotland)*

In 1996, David Wilkie released *Cowboy Celtic*, an album which beautifully demonstrated the connection between Ireland and the West. Now, Wilkie delves even deeper into this rich source of music. [*Cowboy Ceilidh* is] one of the most exciting albums I've heard in quite a while.

*Putting On Airs, Irish Edition (Ireland)*

Melodies. . . so familiar as to virtually promise done-to-death boredom come bursting to the surface for air given the irresistible Celtic arrangements of this dazzling musician. . . . Sometimes rollicking and footstomping, elsewhere displaying majestic, solemn beauty, this is rich, melodic music to treasure.

*Folk Roots Magazine (U.S.A.)*

Cowboy Ceilidh is more than music. It's theatre and imagery and history and storytelling and more, all wrapped up in sagebrush and tartan.

*Penguin Eggs Magazine, Internet*

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